

October 4-5, 2025 • Porto, Portugal



FIRST ANNUAL
**ART AND CRAFT OF
RHINOPLASTY:**
Perfecting Technique Through
Cadaver Dissection

Limited On-Site Attendance



A Hands-on Cadaver Course With the Masters

Course/Program Overview

Program Title: Art and Craft of Rhinoplasty: Perfecting Technique Through Cadaver Dissection

Meeting Venue: Faculdade de Medicina da Universidade do Porto, Porto, Portugal

Dates: October 4-5, 2025

Total Number of Attendees Expected: 30-50

Sponsoring Society: NA

National Secretary Responsible for Program Oversight:

Luisa Magalhaes Ramos, Tiago Baptista-Fernandes (Assistant National Secretary)

Intended Audience (must add up to 100%):

% Plastic Surgeons: 70%

% Other Core Specialists (facial plastic surgeons, dermatologists, oculoplastic surgeons): 30%

% Nurses and Other Health Care Personnel: 0

Program Organized By: Professional Congress Organizers, Program Chairman

Additional Information

Chairman: Enrico Robotti, MD

Co-Chairmen: Jose Carlos Neves, MD; Miguel Goncalves Ferreira, MD

Organization Seeking Endorsement: Quality Medical Publishing, Inc.

Address: 11802 Borman Drive, St. Louis, MO 63146

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Meeting Website: <https://qmp.com/meeting/Art-and-Craft-of-Rhinoplasty:-Perfecting-Technique-Through-Cadaver-Dissection/520/details>

Short Abstract Describing the Event:

This hands-on cadaver course features an expert faculty who demonstrate rhinoplasty techniques and approaches and essential anatomy. Also included are faculty lectures with operative videos and interactive Q&A sessions between faculty and attendees. After the educational sessions, the focus is on hands-on learning in the anatomy lab. There are two participants per specimen, and the faculty provides personal instruction and guidance.

Program Goals and Objectives:

At the end of the course, participants should be able to discuss the clinical decision-making and current techniques for preservation, structural, and hybrid rhinoplasty approaches. Participants should also be able to describe the underlying anatomy crucial for navigating the nose and midface and strategies for patient safety and avoiding problems and complications.

Faculty:

- Enrico Robotti, MD (Chairman)
- Jose Carlos Neves, MD (Co-Chair)
- Miguel Goncalves Ferreira, MD (Co-Chair)
- Nazim Cerkes, MD
- Olivier Gerbault, MD
- Wolfgang Gubisch, MD
- Sam Most, MD

Program:

Note that the 2025 program is currently being finalized. As soon as the program is final, we will send updates to ISAPS. In general, the 2-day meeting starts around 8:00 each morning and adjourns between 17:00-18:00 each afternoon. There are breaks planned in the morning and afternoon and an hour for lunch.

The following are the planned program and cadaver dissection lab topics:

- Accessing the Nose
- The Planes of Dissection and Possible Options
- Identifying Ligaments and Compartments
- The Time-Tested Benchmark – **Structural** Rhinoplasty
 - Reconstructing the Dorsum With Spreader Grafts-Spreader Flaps
- The **Preservation** Concepts and Its Options
 - Foundation Techniques
 - The Push-Down and Let-Down Alternatives
 - The High Strip and Tetris Flap
 - The Modified Subdorsal Strip
 - The Low Strip “Cottle”
 - Surface Techniques
 - The Spare Roof Technique
- The **Hybrid** Structural-Preservation Methods
 - Preservation of the Dorsum and Structure for the Tip
 - The Modified Dorsal Split Method
- Septoplasty and Harvesting From the Septum
- Partial Extracorporeal Septoplasty
- Full Extracorporeal Septoplasty
- Working With Perforated Ethmoid Plate Splints
- Tip Suture Techniques
- Tip and Sidewall Grafts: Columellar Strut, Septal Extension Graft, Lateral Crural Strut, Articulated Grafts, Alar Contour Grafts, and Shield Grafts
- Harvesting and Using Temporalis Fascia
- Nasal Base Modeling Techniques
- Management of the Crooked Nose: The Asymmetric Let-Down Method or Conventional Asymmetric Osteotomies
- Becoming Conversant With New Tools That Make a Difference:
 - Using the Piezo
 - Using the Piezo and Power Combination

Additional Notes:

We are emailing Dr. Tiago Baptista-Fernandes, the assistant national secretary for Portugal, asking him to email Joann his and Dr. Ramos’s program approval, which is required for endorsement.